

Helen Kirwan

Irish/British visual artist living and working in Cyprus

www.helenkirwan.com

email: hah.kirwan@gmail.com

tel: +357 96942178

ACADEMIC & PROFESSIONAL QUALIFICATIONS

- 2004 M.A. Aesthetics & Art Theory (Merit) Centre for Research in Modern European Philosophy, London, UK
- 2002 M.F.A. University of Middlesex, London, UK
- 2000 B.A. Fine Art (First Class Hons), Kent Institute of Art & Design, UK
- 1979 LL.B. University of Dublin, Trinity College, Dublin, Ireland
- 1972 B.SS. University of Dublin, Trinity College, Dublin, Ireland

SELECTED INSTALLATIONS, PERFORMANCES, SCREENINGS

- 2022 *Grief-Work, 59th Venice Biennale, European Cultural Centre, Venice*
The Cypress Tree, NeMe Gallery, Limassol, Cyprus
Presencing, Noise Photographic Gallery, Nicosia.
- 2021 *Performance art in the virtual, series of six live online performances.*
Residency, Cyprus Academy of Arts, Limassol, Cyprus.
- 2020 Residency: Tyrone Guthrie Centre, Annamakerrraig, Co. Monaghan, Ireland.
perpetuum mobile: Bermondsey Project Space, London UK (installation).
perpetuum mobile: Experiments in Cinema Film Festival, Albuquerque, NM, USA (screenings).
Fragment and Trace: Mörsugur, Outvert Artspace, Ísafjörður, Westfjörds, Iceland (installation).
perpetuum mobile: Mörsugur, Outvert Artspace, Ísafjörður, Westfjörds, Iceland (installation).
perpetuum mobile, Studio International, virtual exhibition
- 2019 Residency: Sirius Arts Centre, Cobh, Co. Cork, Ireland.
Memory Theatre: 58th Venice Biennale, Palazzo Tiepolo, Venice, (with composer Tom Lane, live performances, video installations, soundscapes).
Low Points: St George's Church, Art in Romney Marsh, Kent, UK. (with Dr. Jane Madsen, video installation).
Residency: ArtsIceland, Ísafjörður, Westfjörð, Iceland. Residency: Seven Gardens, Mahan, Iran.
Memory Theatre: Palazzo Bembo, Venice, Italy (performances).
perpetuum mobile: 58th Venice Biennale, European Cultural Centre, Palazzo Bembo, Venice, (video installation and photographs).
Fragment and Trace: The Hive, Tbilisi Art Fair, Tbilisi, Georgia (video installation).
Memory Theatre: 8th Festival Internacional De Videoarte De Camagüey, Cuba (video installation).
- 2018 *Memory Theatre*: Space Arts Centre, London, UK, with Dublin-based composer Tom Lane, (performances, video installation, (soundscapes).
Memory Theatre: Close-Up Cinema, London, UK, (screening).

- 2017 *Memory Theatre*: Folkestone Triennial Fringe, UK (live performances).
Memory Theatre: International Bodrum Biennale, Turkey (video installation).
Memory Theatre: Towner Gallery, Eastbourne, UK (video installation).
transcend borders: Thread of Light P 21 Gallery, London, UK (slide projection).
Memory Theatre: 57th Venice Biennale, European Cultural Centre, Palazzo Mora, Venice, Italy (video installation).
Fragment and Trace: 7th Festival Internacional De Videoarte De Camagüey, Cuba (video installation).
- 2016 *Memory Theatre*: 15th International Festival, Çankaya Galy, Ankara, Turkey (digital photographs).
Memory Theatre: Residency in Berlin with the Centre for Substructured Loss, Berlin, Germany and Toronto, Canada (video/photographic installation).
Fragment and Trace: Rapid Pulse International Performance Art Festival, Chicago, USA (video installation).
Fragment and Trace: Towner Art Gallery, Eastbourne, UK (video installation).
Fragment and Trace: Fonland Festival, Projecto Videolab, Lisbon, Portugal (screening).
Image of the Road: EINA, Espai Barra de Ferro, Artist Book Fair Barcelona, Spain (artist's book).
Image of the Road: Confined Projections, part of the International Festival of Projections, University of Kent, UK (Mutoscopes).
- 2015 *Fragment and Trace*: International Bodrum Biennale, Turkey (video installation).
Image of the Road: MiM Centre for Contemp. Art, Baku, Azerbaijan (video installation).
Fragment and Trace: 56th Venice Biennale, European Cultural Centre, official collateral event curated by Global Art Affairs Foundation, Italy (video installation).
Image of the Road in Frontière et Territoire: Maison de l'Art et de Communication de Sallaumines, France (video installation).
- 2014 *Image of the Road*: James Hockey Gallery, Farnham, UCA, UK (video installation).
Propositions: ESADHAR Gallery, Le Havre, France (video installation).
Propositions: Studio 65, Rouen, France (video installation).
Propositions: Brewery Tap Gallery, Folkestone, UK (video installation).
Let there be no Sadness of Farewell: Folkestone Triennial Fringe, UK (video installation).
Image of the Road: Palais des Nations, U.N., Geneva, Switzerland (video/photographic installation).
- 2013 *Image of the Road*: Experimental Art Gallery, Contemporary Art Centre, Delhi, India (installation)
Image of the Road: Hall of Nations Gallery, IRTE, Delhi, India. Venetian (photographic installation).
Drift: part of David Goldenberg's Postautonomy group, in 'Alternative Structures' official collateral event GAA, 55th Venice Biennale, Italy video installation with Dr Jane Madsen).
- 2012 *Postautonomy Research Group*: with David Goldenberg and others, UK (artist-researcher)
- 2011 *East Kent Cultural Conversations*: UCA, Canterbury, UK (conference)
- 2010 *Drawing Together*: Parabola Arts Centre Cheltenham, UK (drawings).
The Sculpture Question Research Group: UCA, Canterbury UK (artist-researcher and convener).

TEACHING/ACADEMIC

- 2017 – date External Examiner, BA (Hons) Fine Art, for Middlesex University's partner College AKTO, Athens, Greece.
- 2016 –2018 Sessional Tutor, Research Dialogues, M.A. Fine Art, UCA, Canterbury, UK.
- 2016 –2018 Visiting Tutor, Research Dialogues, B.A. Fine Art, UCA, Canterbury, UK.
- 2010 – date Researcher, The Sculpture Question Research Grp, UCA, Canterbury, UK.
- 2007 – 2019 Lead Tutor, Cultural & Critical Studies: BA Fine Art, BA Vis. Comm. Brighton University at Sussex Coast College, UK.
- 2005 – 2009 Lecturer/Tutor, B.A.(Hons.) Fine Art, Canterbury College, UK.

PAPERS/ TALKS/ PUBLICATIONS /OTHER COLLABORATIONS

- 2019 Catalogue Text in 'Personal Structures Crossing borders' ed. Global Art Affairs Foundation with European Cultural Centre, ISBN: 978-90-829434-5-0, 2019.
- 2017 Screening/ artist's talk: Gesture, Trace and Performance - interdisciplinary conference, UCA, Canterbury, UK.
Memory and Memorial: screening /artist's talk: Towner Gallery, Eastbourne, UK.
transcend borders: artist's book, ISBN 978-1-5272-0905-3.
Catalogue Text in 'Personal Structures Crossing borders' ed. Global Art Affairs Foundation with European Cultural Centre, ISBN: 978-90-826559-1-9, 2017.
- 2015 Conference: 'Tracing Lines', lecture- 'fragment, trace, experience' James Hockey Gallery, UCA, Farnham, UK.
Catalogue Text in 'Personal Structures Crossing borders' ed. Global Art Affairs Foundation with European Cultural Centre, ISBN: 978-94-90784-18-8, 2015.
- 2014 Image of the Road: artist's talk, James Hockey Gallery, UCA, Farnham, U.K. Image of the Road: artist's talk, Brighton University, Sussex Coast College, UK.
- 2013 Politics at the Heart of Aesthetics: artist's talk UCA, Lalit Centre, Delhi, India.

MEMBERSHIPS

- Visual Artist Ireland. Artquest.
London's Artist Quarter.
Outsidedge, South London Artists' Collective, UK.
B+K artists collaboration with Dr. M-L Barratt.
Honorable Society of King's Inns, (Barristers of The Republic of Ireland), Dublin, Ireland.
Honorable Society of the Middle Temple, (Barristers of England & Wales), London, UK.
Stour Valley Arts, Director & Trustee, 2000-2010, Kent, UK