

Helen Kirwan

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Lives and works in London, UK and Brussels, Belgium.

ACADEMIC & PROFESSIONAL QUALIFICATIONS

- 2004 M.A. Aesthetics & Art Theory (Merit) Centre for Research in Modern European Philosophy, London, UK
2002 M.F.A. University of Middlesex, London, UK
2000 B.A. Fine Art (First Class Hons), Kent Institute of Art & Design, UK
1979 LL.B. University of Dublin, Trinity College, Dublin, Ireland
1972 B.SS. University of Dublin, Trinity College, Dublin, Ireland

SELECTED SOLO EXHIBITIONS/GROUP SHOWS/PROJECTS

- 2019 *perpetuum mobile*, 58th Venice Biennale, European Cultural Centre, Palazzo Bembo, Italy. Opening 11 May
Memory Theatre, 8th.Festival Internacional De Videoarte De Camagüey, Cuba. Opening 21 April
Residency, Arts-Iceland/ Outvert Art Space, Westfjords, Iceland; 6 weeks from 1 July
Residency, Sirius Arts Centre, Cobh, Co. Cork, Ireland; 3 weeks from 19 September
- 2018 *Memory Theatre*, (screening & talk) Close-Up Cinema, London, UK
Memory Theatre, performance/installation/experiment: Space Arts Centre, London, UK
- 2017 *Memory Theatre*, live performances, Folkestone Triennial Fringe, UK
Memory Theatre, International Bodrum Biennale, Turkey
Memory Theatre, (screening & talk) Towner Gallery, Eastbourne, UK
transcend borders, Thread of Light exhibition, P 21 Gallery London, UK
Memory Theatre, 57th Venice Biennale, European Cultural Centre, Palazzo Mora, Italy
Fragment and Trace, 7th.Festival Internacional De Videoarte De Camagüey, Cuba
- 2016 *Memory Theatre*, installation, 15th International October Festival, Çankaya Gallery, Ankara, Turkey
Memory Theatre, Centre for Sub-structured Loss, Berlin, Germany
Residency, Centre for Sub-structured Loss, Berlin, Germany / Toronto, Canada
Fragment and Trace, Rapid Pulse International. Perf. Art Festival, Chicago, USA
Fragment and Trace, Towner Art Gallery, Eastbourne, UK
Fragment and Trace, Fonland Festival 2016; Projecto Videolab, Coimbra, Portugal
Image of the Road, EINA, Espai Barra de Ferro, Artist Book Fair Barcelona, Spain
Image of the Road, mutascope, International Festival of Projections, University of Kent, UK

- 2015 *Fragment and Trace*, International Bodrum Biennale, Turkey
Image of the Road, MiM Centre for Contemporary Art, Baku, Azerbaijan
Fragment and Trace, 56th Venice Biennale, European Cultural Centre, Palazzo Bembo, Venice, Italy
Image of the Road, in *Frontière et Territoire: Maison de l'Art et de la Communication Sallaumines*, France
- 2014 *Image of the Road*, James Hockey Gallery, University for the Creative Arts, (UCA), UK
Propositions, ESADHAR Gallery, Le Havre, France
Propositions, Studio 65, Rouen, France
Propositions, Brewery Tap Gallery, Folkestone, UK
Let there be no Sadness of Farewell, video, installation, Folkestone Triennial Fringe, UK
Image of the Road, Palais des Nations, United Nations, Geneva, Switzerland
- 2013 *Image of the Road*, Experimental Art Gallery, Contemporary Art Centre, Delhi, India
Image of the Road, Hall of Nations Gallery, IRTE, Faridabad Delhi, India
Venetian Drift, with Jane Madsen; part of David Goldenberg's Postautonomy group
Alternative Structures, GAA, Palazzo Bembo, 55th Venice Biennale, Venice, Italy
- 2012-date Postautonomy Research Group, with David Goldenberg and others. (UK)
- 2011-date East Kent Cultural Conversations, University for the Creative Arts (UCA), UK
- 2010 *Drawing Together*, Parabola Arts Centre Cheltenham, UK
Sculpture Question Research Group, researcher-facilitator UCA, Canterbury, UK
- 2007 Becket Pilgrimage, performative project with outsidedge: Nolias Gallery, London, UK
- 2006 *Spatial Politics*, OE10 SE15 installation with outsidedge: Sassoon Gallery, London, UK
- 2004 Amicalement Vôtre, "Jöelle Tuerlinckx + collection d'oeuvres d'amis" / "Jöelle Tuerlinckx Invité...:" installation: Musée des Beaux-Arts de Tourcoing, Lille, France
- 2003 *Venetian Drift*, with Jane Madsen, for Omtrent de Biennale van Venetië [2003] with ASK! Architectuur Stad Kunst, Ghent University, Belgium

TEACHING/ACADEMIC

- 2017-date External Examiner, Middlesex University, BA (Hons) Fine Art for, AKTO, Greece.
- 2016-date Sessional tutor, Research Dialogues, M.A. Fine Art, UCA, Canterbury, Kent, UK
- 2016-date Visiting tutor, Research Dialogues, B.A. Fine Art, UCA, Canterbury, Kent, UK
- 2010-date Researcher: The Sculpture Question Research Grp, UCA, Canterbury, Kent, UK
- 2007-date Lead tutor; Cultural & Critical Studies: BA Fine Art, BA Vis. Comm. Univ. Brighton Sussex Coast College, UK
- 2005-2009 Lecturer/tutor: B.A.(Hons.) Fine Art, Canterbury College, UK

PAPERS/ TALKS/ PUBLICATIONS /OTHER COLLABORATIONS

- 2018 *Gesture, Trace, Performance* - paper and film screening interdisciplinary conference, UCA, UK
- 2017 *Memory and Memorial*, talk and video screening: Towner Gallery, Eastbourne, UK
- 2017 *Transcend Borders*, ISBN is 978-1-5272-0905-3
- 2015 *Tracing Lines*, Conference: lecture- 'trace, fragment, experience' James Hockey Gallery, UCA, UK
- 2014 *Image of the Road*, talk, James Hockey Gallery, University for the Creative Arts, UK
- 2014 *Image of the Road*, talk, Brighton University, Sussex Coast College, UK
- 2013 *Politics at the Heart of Aesthetics*, Univ. for Creative Arts, Lalit Centre, Delhi, India
- 2005 *Footprints* [Omtrent de Biennale van Venetië [2003] / About the Venice Biennale: with Jane Madsen & outsidedge: Issue 3, ed. James Swinson, Pub. The London Group. UK
- 2003 Early German Romanticism's Enduring Themes in Contemporary Art Practice: M.A. phil. dissertation
- 2002 *Venetian Drift*, with Jane Madsen, Ask Magazine pub. ASK! Architectuur Stad Kunst, Ghent, Belgium
- 1999 *Three*, international public art project, curated by Smith & Fowle, with N55 (Denmark), Muf (London), Kathrin Bohm & Stefan Saffer (Germany) funded by ACE, PARC, YOTA, Danish Contemporary Art Foundation and others

MEMBERSHIP

Visual Artists Ireland.
a-n Artist's Information Company.
Outsidedge, South London Artists' Collective, UK.
B+K artists' collaboration with Dr. M-L Barratt

* undertaken with Dr. Mary-Lou Barratt as B+K. *Image of the Road*, ongoing, is a collaboration with Simon Pruciak.