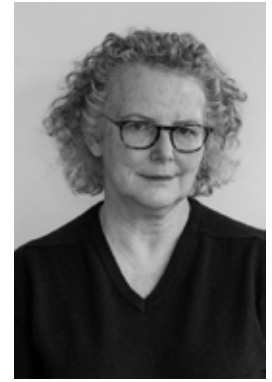


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## ACADEMIC & PROFESSIONAL QUALIFICATIONS

- 2004 M.A. Aesthetics & Art Theory (Merit) Centre for Research in Modern European Philosophy, University of Middlesex, London, UK.
- 2002 M.F.A. University of Middlesex, London, UK.
- 2000 B.A. Fine Art (First Class Hons), Kent Institute of Art & Design, UK.
- 1979 LL.B. University of Dublin, Trinity College, Dublin, Ireland.
- 1972 B.SS. University of Dublin, Trinity College, Dublin, Ireland.

## SELECTED PROJECTS and EXHIBITIONS

- 2018 *Memory Theatre*: video projection: Close-Up Cinema, London, UK.  
*Memory Theatre*: performance/installation/experiment. Space Arts Centre, London, UK.
- 2017 *Memory Theatre*: live performances, Folkestone Triennial Fringe, UK.  
*Memory Theatre*: video 44 mins., International Bodrum Biennale, Turkey.  
*Memory Theatre*: video 44 mins., Towner Gallery, Eastbourne, UK.  
*transcend borders*: slide projection, *Thread of Light* P 21 Gallery, London. U.K.  
*Memory Theatre*: video Installation 44 mins., 57th Venice Biennale, European Cultural Centre, official collateral event curated by Global Art Affairs Foundation, Italy.  
*Fragment and Trace*: video 23 mins., 7th Festival Internacional De Videoarte De Camagüey, Cuba.
- 2016 *Memory Theatre*: digital images, 15th Internat. Festival, Çankaya Gallery, Ankara, Turkey.  
*Memory Theatre*: video/photographic installation-*Residency* at Centre for Substructured Loss, Berlin, Germany.i.a.w. Centre for Substructured Loss, Toronto, Canada.  
*Fragment and Trace*: video, 23 mins., Rapid Pulse International Perf. Art Festival, Chicago, USA.  
*Fragment and Trace*: video 23 mins., Towner Art Gallery, Eastbourne, UK.  
*Fragment and Trace*: video 23 mins., Fonland Festival 2016; Projecto Videolab, Lisbon, Portugal.  
*Image of the Road*: EINA, Espai Barra de Ferro, Artist Book Fair Barcelona, Spain.  
*Image of the Road*: mutoscope, *Confined Projection* - International Festival of Projections, University of Kent, UK.

- 2015 *Fragment and Trace*: video 23 mins. colour, International Bodrum Biennale, Turkey.  
*Image of the Road*: video installation, MiM Centre for Contemp. Art, Baku, Azerbaijan.  
*Fragment and Trace*: video 23 mins. 56th Venice Biennale, European Cultural Centre, official collateral event curated by Global Art Affairs Foundation, Italy.  
*Image of the Road in Frontière et Territoire*: video installation, Maison de l'Art et de la Communication de Sallaumines, France.
- 2014 *Image of the Road*: video installation, James Hockey Gallery, University for the Creative Arts, (UCA), UK.  
*Propositions*: video installation, ESADHAR Gallery, Le Havre, France.  
*Propositions*: video installation, Studio 65, Rouen, France.  
*Propositions*: video installation, Brewery Tap Gallery, Folkestone, UK.  
*Let there be no Sadness of Farewell*: video installation, Folkestone Triennial Fringe, UK  
*Image of the Road*. video and photographic installation, Palais des Nations, United Nations, Geneva, Switzerland.
- 2013 *Image of the Road*: photographic installation, Experimental Art Gallery, Contemporary Art Centre, Delhi, India.  
*Image of the Road*: photographic installation, Hall of Nations Gallery, IRTE, Faridabad Delhi, India.  
*Venetian Drift*: (with Dr. Jane Madsen) part of David Goldenberg's Postautonomy group, video installation, Alternative Structures exhibition, official collateral event GAA, 55th Venice Biennale, Italy.
- 2012 *Postautonomy Research Group*: with David Goldenberg and others. UK.
- 2011 *East Kent Cultural Conversations*: conference, Univ. for the Creative Arts (UCA), UK.
- 2010 *Drawing Together*: drawings, Parabola Arts Centre Cheltenham, UK.  
*The Sculpture Question Research Group*: researcher-facilitator UCA, Canterbury, UK.
- 2007 *Becket Pilgrimage*: performative project with outsidedge: Noli Gallery, London, UK.
- 2006 *Spatial Politics OE10 SE15*: installation with outsidedge: Sassoon Gallery, London, UK.
- 2004 *Amicalement Vôtre "Joëlle Tuerlinckx + collection d'oeuvres d'amis" / "Joëlle Tuerlinckx Invité..."* installation: Musée des Beaux-Arts de Tourcoing, Lille, France.
- 2003 *Venetian Drift*: video 18mins. colour, with Dr. Jane Madsen, for Omtrent de Biennale van Venetië [2003] with ASK! Architectuur Stad Kunst, Dept. Architecture & Architecture, University of Ghent, Belgium.
- 2002 *Expanded/Thinking*: installation: Quicksilver Gallery, London. UK.  
*Expanded/Thinking*: installation: M17 Johnny's Arthouse, London, UK.
- 2001 *Action Without Knowing*: installation/performances, with Joëlle Tuerlinckx | Argos, Brussels & Vooruit Ghent, Belgium.  
*Parallel Realities*: installation: Quicksilver Gallery, London. UK.  
*Who Is Here: Who Is Not Here?* : installation, text: Byam Shaw Gallery, London, UK.
- 2000 *Sweet Art: a Banquet for the End of Art: installation*. Quicksilver Gallery, London, UK.  
*It's not the End: interventions, London Biennale*: curated David Medalla: London UK.\*  
*Three: Art Projects for Social Change*: Project Facilitator and Co-ordinator / visiting artist with Public Art Research Centre (UCA) and Smith & Fowle. UK.  
*COS Project (Cultural Operations and Services): interactive dialogue and installation*. Herbert Read Gallery, UCA, Canterbury, Kent UK

- 1999 *Sightseeing Intervention*: performative project River Wensum, Norwich with Southern Steamers, supporting East International: Norwich UK\*  
*2000 Drawings Project*: Post-Ulu group exhibition: Substation Gallery, Singapore. \*  
*Dream Plan Project*: with Footbridge to all platforms: organised by Wei, Woon Tien and Shimizu, Miho: international conference and collaborative projects; cultural mediators with David Goldenberg, Jörn Ebner & Lee Patterson: Fusion Gallery Socho-Gu Arts Institute, and Kwanhoon Gallery, Seoul, South Korea.\*  
*Homeless*: with David Goldenberg at the Curating Post-Institutions conference and off-site talk, co-mediator of interactive tools: ICA and Mota Gallery, London, UK.\*  
*24 Hour Smile*: interactive project Chelsea & Westminster Hospital, London, UK. \*  
*Roma Petlicof*: installation curated by Peter Lewis: UCA, Canterbury, Kent, UK.  
*Homeless*. developing a range of models of the exhibition event, with David Goldenberg, Rayna Nadeem and Kathy Williams; facilitator/mediator between interactive text-based tools and participants: Mota Gallery, London, UK. \*
- 1998 *Iatrogenesis*: paintings, The Queen Elizabeth the Queen Mother Hospital, Margate, Kent, UK.  
*Words of Art*: installation, Barton Mill, Canterbury Kent, UK.  
*Suehtemorp Project*: Field museum / installation: portacabin, UCA, Canterbury, UK.  
*Ruins of Jellopolis*: sculptures, UCA, Canterbury, UK.  
*Interactive Dialogue: unlimited by temporality and geography*. UCA, UK.\*
- 1997 *Interactive Fax Project: transcending geographical & temporal barriers*, UCA, Canterbury, UK.\*

## TEACHING/ACADEMIC

- 2017-date External Examiner. Middlesex University, BA (Hons) Fine Art for AKTO, partner College, Athens, Greece.
- 2016-date Sessional Tutor. Research Dialogues, M.A. Fine Art, UCA, Canterbury, Kent U.K
- 2016-date Visiting Tutor. Research Dialogues, B.A. Fine Art, UCA, Canterbury, Kent U.K.
- 2010-date Researcher. The Sculpture Question Research Grp, UCA, Canterbury, Kent U.K.
- 2007-date Lead Tutor. Cultural & Critical Studies: BA Fine Art, BA Visual Communication Brighton University at Sussex Coast College, UK.
- 2005-2009 Lecturer/Tutor: B.A.(Hons.) Fine Art, Canterbury College, UK.

## PAPERS/ TALKS/ PUBLICATIONS /OTHER COLLABORATIONS

- 2017 Screening/ artist's talk: *Gesture, Trace and Performance* - interdisciplinary conference, University for the Creative Arts, (UCA), UK.  
*Memory and Memorial*: screening /artist's talk: Towner Gallery, Eastbourne, UK.  
*transcend Borders*, artist's book, ISBN 978-1-5272-0905-3
- 2015 *Tracing Lines*: Conference: with lecture- 'trace, fragment, experience' James Hockey Gallery, University for the Creative Arts (UCA), UK.  
 Catalogue Text in 'Personal Structures Crossing borders' ed. Global Art Affairs Foundation i.c.w. European Cultural Centre, ISBN: 978-94-90784-18-8, 2015
- 2014 *Image of the Road*: artist's talk, James Hockey Gallery, Univ. for the Creative Arts, U.K.  
*Image of the Road*: artist's talk, Brighton University, Sussex Coast College, UK.
- 2013 *Politics at the Heart of Aesthetics*: artist's talk UCA, Lalit Centre, Delhi, India.

- 2005 *Footprints [Omtrent de Biennale van Venetië [2003] /About the Venice Biennale:* with Dr. Jane Madsen & outsidedge: Issue 3, ed. J. Swinson, pub. The London Group. UK.
- 2002 *Venetian Drift:* with Dr.Jane Madsen, Ask Magazine published by ASK! Architectuur Stad Kunst, Department of Architecture and Urban Planning, Ghent, Belgium.
- 2003 *Early German Romanticism's Enduring Themes in Contemporary Art Practice:* dissertation submitted for M.A. Aesthetics and Art Theory.  
*Venice as Theatre:* with Dr. Jane Madsen, in ASK! Magazine, [Omtrent de Biennale van Venetië [2003] Published: Dept of Architecture, University of Ghent: pp. 9-16.
- 1999 *Three, international public art project.* Curated by Smith & Fowle, with N55 (Denmark), Muf (London), Kathrin Bohm & Stefan Saffer (Germany) funded by ACE, PARC, YOTA, Danish Contem. Art Foundation and others. \*

## MEMBERSHIP

Visual Artists Ireland.

Artquest.

Outsidedge, South London Artists' Collective, UK.

B+K artists' collaboration with Dr. M-L Barratt.

Honorable Society of the Middle Temple, (Barristers of England & Wales), London, UK.

Honorable Society of King's Inns, (Irish Barristers), Dublin, Ireland.

Stour Valley Arts, Kent, UK. Director & Trustee, 2000-2010.

Helen Kirwan,  
August, 2018.

\* undertaken with Dr. Mary-Lou Barratt as B+K.

*Image of the Road*, ongoing, is a collaboration with Simon Pruciak.