

Helen Kirwan

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## ACADEMIC & PROFESSIONAL QUALIFICATIONS

- 2004 M.A. Aesthetics & Art Theory (Merit)  
Centre for Research in Modern European Philosophy, London, UK.
- 2002 M.F.A. University of Middlesex, London, UK.
- 2000 B.A. Fine Art (First Class Hons), Kent Institute of Art & Design, UK.
- 1979 LL.B. University of Dublin, Trinity College, Dublin, Ireland.
- 1072 B.SS. University of Dublin, Trinity College, Dublin, Ireland.

## SELECTED SOLO EXHIBITIONS/GROUP SHOWS/PROJECTS

- 2018 *Memory Theatre*. Video projection: Close-Up Cinema, London, UK.  
*Memory Theatre*. Performance/installation/experiment.  
Space Arts Centre, London, UK.
- 2017 *Memory Theatre*. Live performances, Folkestone Triennial Fringe, UK.  
*Memory Theatre*. Video 44 mins International Bodrum Biennale, Turkey.  
*Memory Theatre*. Video 44 mins, Sussex Open, Towner Gallery, Eastbourne, UK.  
*transcend borders*. Video installation, *Thread of Light* exhibition  
P 21 Gallery, London. UK.  
*Memory Theatre*. Video, 44 mins, 57th Venice Biennale,  
European Cultural Centre, Palazzo Mora, official collateral event curated by Global Art  
Affairs Foundation, Italy.  
*Fragment and Trace*. 7th Festival Internacional De Videoarte De Camagüey, Cuba.
- 2016 *Memory Theatre*. Installation, 15th International October Festival,  
Çankaya Gallery, Ankara, Turkey.  
*Memory Theatre*. Video/photographic installation,  
Centre for Substructured Loss, Berlin, Germany.  
Berlin Residency, with Centre for Substructured Loss, Toronto, Canada.  
*Fragment and Trace*. Video, 23 mins.  
Rapid Pulse International Performance Art Festival, Chicago, USA.  
*Fragment and Trace*. Video 23 mins. Towner Art Gallery, Eastbourne, UK.  
*Fragment and Trace*. Video 23 mins. Fonland Festival 2016;  
Projecto Videolab, Portugal.  
*Image of the Road*. EINA, Espai Barra de Ferro, Artist Book Fair Barcelona, Spain.  
*Image of the Road* as Mutoscope. *Confined Projection* - International Festival of  
Projections, University of Kent, UK.

- 2015 *Fragment and Trace*. Video 23 mins. colour, International Bodrum Biennale, Turkey.  
*Image of the Road*. MiM Centre for Contemporary Art, Baku, Azerbaijan.  
*Fragment and Trace*. Video 23 mins. 56th Venice Biennale, European Cultural Centre, Palazzo Bembo, Official collateral event curated by Global Art Affairs Foundation, Italy.  
*Image of the Road* in *Frontière et Territoire*. Maison de l'Art et de la Communication de Sallaumines, France.
- 2014 *Image of the Road*. James Hockey Gallery, University for the Creative Arts, (UCA), UK.  
*Propositions*. ESADHAR Gallery, Le Havre, France.  
*Propositions*. Studio 65, Rouen, France.  
*Propositions*. Brewery Tap Gallery, Folkestone, UK.  
*Let there be no Sadness of Farewell*. Video, installation, Folkestone Triennial Fringe, UK.  
*Image of the Road*. Palais des Nations, United Nations, Geneva, Switzerland.
- 2013 *Image of the Road*. Experimental Art Gallery, Contemporary Art Centre, Delhi, India.  
*Image of the Road*. Hall of Nations Gallery, IRTE, Faridabad Delhi, India.  
*Venetian Drift*. (with Jane Madsen) part of David Goldenberg's Postautonomy group, video installation, Alternative Structures, GAA, Palazzo Bembo, 55th Venice Biennale, Italy.
- 2012 *Postautonomy Research Group* with David Goldenberg and others. UK.
- 2011 *East Kent Cultural Conversations*. University for the Creative Arts (UCA), UK.
- 2010 *Drawing Together*. Parabola Arts Centre Cheltenham, UK.  
*The Sculpture Question Research Group*. Researcher-facilitator UCA, Canterbury, UK.
- 2007 *Becket Pilgrimage*. Performative project with outsidedge: Noli's Gallery, London, UK.
- 2006 *Spatial Politics* OE10 SE15 installation with outsidedge: Sassoon Gallery, London, UK.
- 2004 *Amicalement Vôtre "Jöelle Tuerlinckx + collection d'oeuvres d'amis" / "Jöelle Tuerlinckx Invité..."* installation: Musée des Beaux-Arts de Tourcoing, Lille, France.
- 2003 *Venetian Drift*. Video 18mins. colour, with Jane Madsen.  
For Omtrent de Biennale van Venetië [2003] with ASK! Architectuur Stad Kunst, Dept. Architecture & Urban Planning, Ghent Univ. Belgium.
- 2002 *Expanded/Thinking*. Installation: Quicksilver Gallery, London. UK.  
*Expanded/Thinking*. Installation: M17 Johnny's Arthouse, London, UK.
- 2001 *Action Without Knowing* with Jöelle Tuerlinckx | Argos, Brussels & Vooruit Ghent, Belgium.  
*Parallel Realities*. Installation: Quicksilver Gallery, London. UK.  
*Who Is Here: Who Is Not Here?* Installation: Byam Shaw Gallery, London, UK.
- 2000 *Sweet Art: a Banquet for the End of Art installation*. Quicksilver Gallery, London, UK.  
*It's not the End: interventions for London Biennale*  
Curated by David Medalla: London, UK.\*  
*Three: Art Projects for Social Change*: Project Facilitator and Co-ordinator / visiting artist with Public Art Research Centre (UCA) and Smith & Fowle. East Kent UK  
*COS Project (Cultural Operations and Services): interactive dialogue and installation*.  
Herbert Read Gallery, UCA, Canterbury, Kent UK

- 1999 *Sightseeing Cruise*, River Wensum, Norwich performative project with Southern Steamers, supporting East International: Norwich UK\*  
*2000 Drawings Project*. Post-Ulu group exhibition: Substation Gallery, Singapore. \*  
*Dream Plan Project*, with Footbridge to all platforms: organised by Wei, Woon Tien and Shimizu, Miho: international conference and collaborative projects; cultural mediators with David Goldenberg, Jörn Ebner & Lee Patterson: Fusion Gallery Socho-Gu Arts Institute, and Kwanhoon Gallery, Seoul, South Korea. \*  
*Homeless Project* with David Goldenberg at the Curating Post – Institutions conference and off-site talk, Co-mediator of interactive tools: ICA and Mota Gallery, London, UK.\*  
*24 Hour Smile Project*. Chelsea & Westminster Hospital, London, UK. \*  
*Roma Petlicof*. Installation curated by Peter Lewis: UCA, Canterbury, Kent, UK.  
*Homeless*. Developing a Range of Models of the Exhibition Event, Assistant to curators David Goldenberg, Rayna Nadeem and Kathy Williams; facilitator/mediator between interactive text-based tools and participants: Mota Gallery, London, UK. \*
- 1998 *Iatrogenesis*. The Queen Elizabeth the Queen Mother Hospital, Margate, Kent, UK.  
*Words of Art*. Installation, Barton Mill, Canterbury Kent, UK.  
*Suehtemorp Project*. Field museum / installation: portacabin, UCA, Canterbury, Kent, UK.  
*Ruins of Jellopolis*. Curated by Anthony Heywood & Derek Hampson: UCA, Canterbury, UK.  
*Interactive Dialogue: unlimited by temporality and geography*. UCA, Canterbury, UK.\*
- 1997 *Interactive Fax Project: transcending geographical & temporal barriers*, UCA, Canterbury, UK.\*

## TEACHING/ACADEMIC

- 2017- External Examiner. Middlesex University, BA (Hons) Fine Art for partner, AKTO, Greece.
- 2016-date Sessional Tutor. Research Dialogues, M.A. Fine Art, UCA, Canterbury, Kent U.K
- 2016-date Visiting Tutor. Research Dialogues, B.A. Fine Art, UCA, Canterbury, Kent U.K.
- 2010-date Researcher. The Sculpture Question Research Grp, UCA, Canterbury, Kent U.K.
- 2007-date Lead Tutor. Cultural & Critical Studies: BA Fine Art, BA Visual Communication Brighton University, Sussex Coast College, UK.
- 2005-2009 Lecturer/Tutor: B.A.(Hons.) Fine Art, Canterbury College, UK.

## PAPERS/ TALKS/ PUBLICATIONS /OTHER COLLABORATIONS

- 2017 Paper and screening: *Gesture, Trace and Performance* - interdisciplinary conference, UCA, UK.  
*Memory and Memorial*; talk and screening: Towner Gallery, Eastbourne, UK.  
*transcend Borders* ISBN is 978-1-5272-0905-3
- 2015 *Tracing Lines*: Conference: lecture- 'trace, fragment, experience'  
 James Hockey Gallery, UCA, UK.
- 2014 *Image of the Road*: talk, James Hockey Gallery, University for the Creative Arts, U.K.  
*Image of the Road*: talk, Brighton University, Sussex Coast College, UK.
- 2013 *Politics at the Heart of Aesthetics*: Univ. for Creative Arts, Lalit Centre, Delhi, India.
- 2005 *Footprints* [Omtrent de Biennale van Venetië [2003] /About the Venice Biennale: with Jane Madsen & outsidedge: Issue 3, ed. James Swinson, Pub. The London Group. UK.

- 2003 *Early German Romanticism's Enduring Themes in Contemporary Art Practice*  
M.A. Phil. dissertation.
- 2002 *Venetian Drift* with Jane Madsen, Ask Magazine published by ASK! Architectuur Stad Kunst, Department of Architecture and Urban Planning, Ghent, Belgium.
- 1999 *Three, international public art project*. Curated by Smith & Fowle, with N55 (Denmark), Muf (London), Kathrin Bohm & Stefan Saffer (Germany) funded by ACE, PARC, YOTA, Danish Contem. Art Foundation and others.

## **MEMBERSHIP**

Visual Artists Ireland.

Artquest.

Outsidedge, South London Artists' Collective, UK.

B+K artists' collaboration with Dr. M-L Barratt.

Honorable Society of the Middle Temple, (Barristers of England & Wales), London, UK.

Honorable Society of King's Inns, (Irish Barristers), Dublin, Ireland.

Stour Valley Arts, Kent, UK. Director & Trustee, 2000-2010.

\* undertaken with Dr. Mary-Lou Barratt as B+K.

Image of the Road, ongoing, is a collaboration with Simon Pruciak.