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## ACADEMIC & PROFESSIONAL QUALIFICATIONS

- 2004 M.A. Aesthetics & Art Theory (*Merit*) Centre for Research in Mod European Philosophy, London, UK.
- 2002 M.F.A. University of Middlesex, London, UK.
- 2000 B.A. Fine Art (*First Class Honours*), Kent Institute of Art & Design, UK.
- 1979 LL.B. University of Dublin, Trinity College, Dublin, Ireland.
- 1972 B.SS. University of Dublin, Trinity College, Dublin, Ireland.

## SELECTED SOLO EXHIBITIONS/GROUP SHOWS/PROJECTS

- 2017 *transcend borders*: video installation, Thread of Light exhibition P 21 Gallery London. UK.  
*Memory Theatre*: video 40 mins, colour, 57<sup>th</sup> Venice Biennale, European Cultural Centre, Palazzo Mora official collateral event curated by Global Art Affairs Foundation, Italy.  
*Fragment and Trace*: 7th.Festival Internacional De Videoarte De Camagüey, Cuba.
- 2016- *Memory Theatre*: installation, 15th Internat October Festival exhibition Çankaya Gallery, Ankara, Turkey.  
*Memory Theatre*: video/photographic installation, Centre for Substructured Loss, Berlin, Germany.  
Berlin Residency, with Centre for Substructured Loss, Toronto, Canada.  
*Fragment and Trace*: video 23 mins. colour, Rapid Pulse Internat. Perf. Art Festival, Chicago, USA.  
*Fragment and Trace*: video 23 mins. colour, Towner Art Gallery, Eastbourne, UK.  
*Fragment and Trace*: video 23 mins. colour, Fonland Festival 2016; Projecto Videolab, Portugal.  
*Image of the Road*: EINA, Espai Barra de Ferro, Artist Book Fair Barcelona, Spain.  
*Image of the Road*: mutascope, International Festival of Projections, University of Kent, UK.
- 2015- *Fragment and Trace*: video 23 mins. colour, International Bodrum Biennale, Turkey.  
*Image of the Road*: MiM Centre for Contemporary Art, Baku, Azerbaijan.  
*Fragment and Trace*: video 23 mins. colour, 56<sup>th</sup> Venice Biennale, European Cultural Centre, Palazzo Bembo, official collateral event curated by Global Art Affairs Foundation, Italy.  
*Image of the Road*: in Frontière et Territoire: Maison de l'Art et de la Communication de Sallaumines, France.
- 2014- *Image of the Road*: James Hockey Gallery, University for the Creative Arts, (UCA), UK.  
*Propositions*: ESADHAR Gallery, Le Havre, France.  
*Propositions*: Studio 65, Rouen, France.  
*Propositions*: Brewery Tap Gallery, Folkestone, UK.  
*Let there be no Sadness of Farewell*: video, installation, Folkestone Triennial Fringe, UK.  
*Image of the Road*: Palais des Nations, United Nations, Geneva, Switzerland.
- 2013- *Image of the Road*: Experimental Art Gallery, Contemporary Art Centre, Delhi, India.  
*Image of the Road*: Hall of Nations Gallery, IRTE, Faridabad Delhi, India.  
*Venetian Drift*: with Jane Madsen; part of David Goldenberg's Postautonomy group, video installation, Alternative Structures, GAA, Palazzo Bembo, 55<sup>th</sup> Venice Biennale, Italy.
- 2012-date *Postautonomy Research Group*: with David Goldenberg and others. (UK).
- 2011-date *East Kent Cultural Conversations*: University for the Creative Arts (UCA), UK.
- 2010 *Drawing Together*: Parabola Arts Centre Cheltenham, UK.  
*The Sculpture Question Research Group*: researcher-facilitator UCA, Canterbury, UK.
- 2007 *Becket Pilgrimage*: performative project with outsidedge: Nolias Gallery, London, UK.
- 2006 *Spatial Politics*: OE10 SE15 installation with outsidedge: Sassoon Gallery, London, UK.
- 2004 *Amicalement Vôtre*: "Jöelle Tuerlinckx + collection d'oeuvres d'amis" / "Jöelle Tuerlinckx Invité....:" installation: Musée des Beaux-Arts de Tourcoing, Lille, France.
- 2003 *Venetian Drift*: video 18mins. colour, with Jane Madsen. For *Omtrent de Biennale van Venetië [2003]* with ASK! Architectuur Stad Kunst, Dept. Architecture & Urban Planning, Ghent Univ. Belgium.
- 2002 *Expanded/Thinking*: installation: Quicksilver Gallery, London (GB)  
*Expanded/Thinking*: installation: M17 Johnny'sArthouse, London (GB)
- 2001 *Action Without Knowing*: with Jöelle Tuerlinckx I Argos, Brussels and Vooruit Ghent, Belgium.  
Parallel Realities installation: Quicksilver Gallery, London (GB)  
*Who Is Here: Who Is Not Here?* installation: Byam Shaw Gallery, London, UK.

- 2000 *Sweet Art: a Banquet for the End of Art* installation: Quicksilver Gallery, London, UK.  
*It's not the End: interventions for the London Biennale* curated by David Medalla: London, UK\*  
*Three Art Projects for Social Change: Project Facilitator and Co-ordinator / visiting artist with Public*
- Art Research Centre (UCA) and Smith & Fowle: East Kent (GB)  
*COS Project (Cultural Operations and Services):* interactive dialogue and installation: Herbert Read Gallery, UCA, Canterbury, Kent (GB)
- 1999 *Sightseeing Cruise, River Wensum, Norwich* performative project with Southern Steamers, supporting *East International: Norwich* (GB)\*  
*2000 Drawings Project:* Post-Ulu group exhibition: Substation Gallery, Singapore. \*  
*Dream Plan Project,* with Footbridge to all platforms: organised by Wei, Woon Tien and Shimizu, Miho: international conference and collaborative projects; cultural mediators with David Goldenberg, Jörn Ebner & Lee Patterson: Fusion Gallery Socho-Gu Arts Institute, and Kwanhoon Gallery, Seoul, South Korea. \*  
*Homeless Project:* with David Goldenberg at the *Curating Post – Institutions* conference and off-site talk, Co-mediator of interactive tools: ICA and Mota Gallery, London, UK. \*  
*24 Hour Smile Project:* Chelsea & Westminster Hospital, London, UK. \*  
*Roma Petlicof:* installation curated by Peter Lewis: UCA, Canterbury, Kent, UK.  
*Homeless: Developing a Range of Models of the Exhibition Event,* Assistant to curators David Goldenberg, Rayna Nadeem and Kathy Williams; facilitator/mediator between interactive text-based tools and participants: Mota Gallery, London, UK. \*
- 1998 *Iatrogenesis:* The Queen Elizabeth the Queen Mother Hospital, Margate, Kent, UK.  
*Words of Art:* installation, Barton Mill, Canterbury Kent, UK.  
*Suehtemorp Project:* field museum / installation: portacabin, Canterbury, Kent, UK.  
*Ruins of Jellopolis:* curated by Anthony Heywood & Derek Hampson: UCA, Canterbury, UK.  
*Interactive Dialogue:* unlimited by temporal and geographical boundaries. UCA, Canterbury, UK. \*
- 1997 *Interactive Fax Project:* transcending geographical and temporal barriers, UCA, Canterbury, UK. \*

## TEACHING/ACADEMIC

- 2017 External Examiner Middlesex University, BA (Hons) Fine Art delivered by AKTO College, Greece.  
2016-date Visiting tutor Research Dialogues, B.A. Fine Art, University for the Creative Arts, Canterbury, Kent U.K.  
2010-date Researcher: The Sculpture Question Research Grp, University for the Creative Arts, Canterbury, Kent U.K.  
2007-date Visiting lead tutor; Cultural & Critical Studies: BA Fine Art, BA Vis. Comm. Hastings/ Sussex Coast College, UK.  
2005-2009 Lecturer/tutor: B.A.(Hons.) Fine Art, Canterbury College, UK.

## PAPERS/ TALKS/ PUBLICATIONS

- 2015 *Tracing Lines:* Conference: lecture- '*trace, fragment, experience*' James Hockey Gallery, UCA, UK.  
2014 *Image of the Road:* talk, James Hockey Gallery, University for the Creative Arts, U.K.  
2014 *Image of the Road:* talk, Brighton University, Sussex Coast College, UK.  
2013 *Politics at the Heart of Aesthetics:* Univ. for Creative Arts, Lalit Centre, Delhi, India.  
2005 *Footprints [Omtrent de Biennale van Venetië [2003] /About the Venice Biennale:* with Jane Madsen & outsidedge: Issue 3, ed. James Swinson, Pub. The London Group. UK.  
2003 *Early German Romanticism's Enduring Themes in Contemporary Art Practice:* M.A. philosophy dissertation.  
2002 *Venetian Drift:* with Jane Madsen, Ask Magazine published by ASK! Architectuur Stad Kunst, Department of Architecture and Urban Planning, Ghent, Belgium.

## OTHER COLLABORATIONS

1999-2000 *Three*, international public art project, curated by Smith & Fowle, with N55 (Denmark), Muf (London), Kathrin Bohm & Stefan Saffer (Germany) funded by ACE, PARC, YOTA, The Danish Contemporary Art Foundation and others:- workshops with undergraduates and community groups and a writing project with the local press; U.K.\*

## MEMBERSHIP

- 2007 Member Visual Artists Ireland  
2003-date Member of outsidedge, South London Artists' Collective, UK.  
2000-2010 Director & Trustee, Stour Valley Arts, Kent, UK.  
1997-date Member of B+K artists' collaboration with Dr. M-L Barratt.  
1983-date Member Honorable Society of the Middle Temple, (Barristers of England & Wales), London, UK.  
1980-date Member Honorable Society of King's Inns, (Irish Barristers), Dublin, Ireland.

NOTE: Projects marked \* denotes work undertaken as B+K in collaboration with Dr. Mary-Lou Barratt.

The ongoing project *Image of the Road* is in collaboration with Simon Pruciak.